GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
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Catalogue

of the important collection of

English Gold Coins

The property of

Dominic Mitchell Esq.

DAY OF SALE:

Wednesday, April 27th, 1949

Commencing at 1 p.m. precisely.

ON VIEW day prior and Morning of Sale.

PRICED CATALOGUE FIVE SHILLINGS

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Please Note.

The metal in which the coins are struck is indicated thus:—

Æ=gold, *Æ*=silver, Æ=copper or bronze.
El=Electrum (an alloy of gold and silver).
Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

PREFACE.

It is always interesting to know why a collector starts collecting coins, and the reasons for falling a victim to this fascinating hobby must be almost as numerous as the number of collectors. In this particular case it was the chance sight of the beautiful "Una and the Lion" Pattern Five Pound piece of Victoria that started Mr. Mitchell in his quest of English gold coins, and the most casual glance at this catalogue will show how well he has succeeded in putting together a quite exceptional collection of rare and beautiful pieces.

The formation of this collection started with the purchase of the more modern coins, including proof specimen sets, but the scope was gradually increased to cover the whole of the Milled Series, with special emphasis on the handsome Five-Guinea pieces, and other large coins, including some extremely rare patterns. At the same time a small, but very choice and fairly representative, selection of English Hammered gold was added, and, in the later stages of its formation, the large gold coins of a number of foreign countries, several being of some rarity and many in extremely fine condition.

As this catalogue is so profusely illustrated, the descriptions of coins appearing in the plates have often been kept briefer than usual. It is also, for the same reason, hardly necessary to point out the many gems in this superb collection, but the compiler of this catalogue would like to draw special attention to the following:—

(a) **Hammered Series**

Henry VIII Sovereign.
Elizabeth Fine Sovereign.
James I "Exurgat" Sovereign.
James I Rose Ryal.
Charles I Triple Unites.

(b) **Milled Series**

Charles I Briot Half-Unite.
Cromwell Broad.
The fine series of Five-Guinea pieces.
George II Proofs (Lots 84, 96, 101 and 105).
George III Pattern Five-Guineas and Five Pounds.
Three George III Crowns in gold.
Victoria Godless Florin in gold.
George V Jubilee Crown in gold.

DAVID F. SPINK.

CATALOGUE

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Lot					
	EDWARD III.				
				16	0	0
*1	**Noble,** Treaty, period B, 1363-69, London mint, saltire before King's name; *rev.* reads TRANIENS. *Extremely fine*	1			
2	**Noble,** Treaty B, annulet before King's name; *rev.* usual reading. *Well struck, nearly as fine as last*	1		9	15	0
*3	**Noble,** Treaty B, Calais mint, voided quatrefoil before King's name, and flag at stern of ship; *rev.* usual legend, C in centre. *Scarce, and very fine*	1		11	10	0
	RICHARD II.				
*4	**Noble,** London, *obv.* RICARD : D : G : REX : ANGL : ≤ : FRANC : D : HIB : ≤ : AQ . . . *rev.* MEDIV : ILLORV : R in centre. *Rare and extremely fine*	1		32	0	0
	HENRY V.				
*5	**Noble,** annulet by sword arm, pellet at sword point, trefoil by shield, annulet on ship's side; *rev.* m.m. pierced cross, pellet in first quarter, quatrefoil in second quarter. *Very fine, scarce*	1		18	10	0

HENRY VI.

			LOT	
10	10	0	6	**Noble,** London, annulet issue, annulet at sword arm, lis after HENRIC, trefoil stops; *rev.* m.m. lis, mullet after IHC, annulet stops and in one spandrel of tressure. *Slightly off centre, otherwise extremely fine* 1

EDWARD IV.

13	0	0	*7	**Ryal,** London, rose on ship, legend DNS . I . B . ; *rev.* m.m. crown. *Extremely fine* 1 ∵ *Ex Waite-Sanderson collection.*
12	0	0	8	**Ryal,** similar to last. *Extremely fine* 1
15	0	0	*9	**Ryal,** Bristol mint, similar to last but B in waves below ship. *Rare and very fine* 1

HENRY VIII.

220	0	0	*10	**Sovereign,** 2nd Coinage, m.m. lis on obverse, arrow on reverse. *Exceptionally fine and very rare* 1

ELIZABETH.

110	0	0	*11	**Fine Sovereign,** 2nd Coinage, m.m. tun both sides. *A superb specimen in mint state, and possibly the finest known; very rare thus* 1 ∵ *Ex Leckerby, Brice, Montagu, Best, Sumner and Col. Taylor collections.*
52	0	0	*12	**Pound Sovereign,** m.m. woolpack both sides, large crowned bust l. in ornate dress and with a profusion of hair, in beautiful detail. *Rare, and extremely fine* 1
26	0	0	*13	**Half Sovereign,** m.m. tun, similar type to last. *Rare, and in practically mint state* 1

JAMES I.

76	0	0	*14	**Sovereign,** 1st Coinage, m.m. thistle, half length figure to r.; *rev.* . EXVRGAT . DEVS, etc. *Extremely fine and very rare* 1 ∵ *Ex Vaughan Morgan collection.*
155	0	0	*15	**Rose Ryal** of 30 Shillings, 3rd Coinage, m.m. spur rowel, the King seated on throne with ornate back; *rev.* shield, XXX above. *A perfect specimen of this very attractive and very rare coin* 1

CHARLES I.

Lot				
*16	**Oxford Triple Unite,** 1642, m.m. plume, the sword point, crown, and lower part of bust all touching inner circle; *rev.* m.m. 4 pellets, the Declaration in three lines. *Very fine and very rare*	1	76	0 0
*17	**Oxford Triple Unite,** 1642, m.m. plume, the whole of the bust within the inner circle; *rev.* m.m. 5 pellets, legends as last. *Extremely fine and very rare*	1	100	0 0
*18	**Oxford Triple Unite,** 1642, similar to last. *Almost as fine, and very rare*	1	84	0 0
*19	**Oxford Triple Unite, 1642,** similar to last. *Very rare, condition about as last*	1	86	0 0
	∵ *Ex Thellusson, Thornhill and Wills collections.*			
*20	**Oxford Triple Unite,** 1643, m.m. plume and 2 pellets, larger bust touching inner circle at bottom, the King holding larger olive branch; *rev.* m.m. 4 pellets, the Declaration on continuous scroll. *Very fine and very rare*	1	76	0 0
*21	**Oxford Triple Unite,** 1643, m.m. plume, a somewhat different bust of the King, with end of scarf showing behind, legend reading MAGN : BRIT : FR . ; *rev.* no m.m., Declaration reads LEG : · : ANGL : and is on continuous scroll, figures of date curved. *One of the best known specimens of an extremely rare type which is always badly struck*	1	110	0 0
	∵ *Ex John Brown collection.*			
*22	**Oxford Triple Unite,** 1643, m.m. plume and two pellets (from same die as lot 20); *rev.* Declaration in continuous scroll but in almost straight lines. *Extremely fine and very rare*	1	90	0 0
*23	**Oxford Triple Unite,** 1644, on small flan, m.m. plume, legend BRI : FRA : ET : HIBER : large bust piercing inner circle, long olive branch; *rev.* m.m. 5 pellets, date in small figures, OXON below. *Mint state and extremely rare*	1	140	0 0
*24	**Briot's Scottish Unite,** m.m. thistle and B on obverse only. *Rare, and extremely fine*	1	38	0 0
*25	**Briot's Tower Half Unite,** m.m. flower and B on obverse, B only on reverse. *Extremely fine and very rare*	1	65	0 0
	∵ *Ex Vaughan Morgan collection.*			

CROMWELL.

			Lot		
64	0	0	*26	**Broad,** 1656, laureate bust l., *rev.* crowned shield. *Brilliant mint state and very rare*	1
				∵ *Ex Vaughan Morgan collection.*	

CHARLES II.

40	0	0	*27	**Hammered Unite,** by Simon, 2nd Coinage, laureate bust l., value XX behind head; *rev.* crowned oval shield between C—R. *A mint specimen of this rare and very attractive coin*	1
115	0	0	*28	**Five Guineas,** 1668, pointed truncation. *Brilliant, almost mint, and rare*	1
				∵ *Ex Clarke Thornhill collection.*	
78	0	0	*29	**Five Guineas,** 1668, similar but with elephant below bust. *Almost extremely fine, rare*	1
				∵ *Ex Waite-Sanderson collection.*	
90	0	0	*30	**Five Guineas,** 1669, similar, but plain below bust. *Brilliant, almost mint, and rare*	1
84	0	0	31	**Five Guineas,** 1669, similar, but elephant below bust. *Almost mint, rare*	1
110	0	0	*32	**Five Guineas,** 1677, similar, but elephant and castle below bust. *Rare type, and extremely fine*	1
				∵ *Ex Clarke Thornhill collection.*	
80	0	0	*33	**Five Guineas,** 1682, rounded truncation. *Extremely fine*	1
				∵ *Ex Waite-Sanderson collection.*	
115	0	0	*34	**Five Guineas,** 1684, similar. *Exceptionally brilliant mint state, rare thus*	1
				∵ *Ex Huth and Waite-Sanderson collections.*	
21	0	0	35	**Two Guineas,** 1664, pointed truncation, elephant below. *Very fine and scarce*	1
50	0	0	*36	**Two Guineas,** 1678, rounded truncation. *Extremely fine, and toned*	1

Lot					
37	**Guinea,** 1667, pointed truncation. *Scarce and very fine* ∵ *Ex Elliott-Square collection.*	1	16	0	0
*38	**Guinea,** 1677, rounded truncation. *Extremely fine, scarce thus* ∵ *Ex Waite-Sanderson collection.*	1	23	0	0
*39	**Half Guinea,** 1670, pointed truncation. *Extremely fine except for small punch mark below bust; rare* ∵ *Ex Elliott-Square collection.*	1	11	0	0
*40	**Half Guinea,** 1680, rounded truncation. *Nearly extremely fine, rare*	1	15	0	0

JAMES II.

*41	**Five Guineas,** 1686. *Rare, and extremely fine*	1	80	0	0
*42	**Five Guineas,** 1687, similar. *Very fine, rare* ∵ *Ex Waite-Sanderson collection.*	1	66	0	0
*43	**Five Guineas,** 1688, similar. *Extremely fine, rare* ∵ *Ex Elliott-Square collection.*	1	90	0	0
*44	**Five Guineas,** 1688, with elephant and castle below bust. *Rare variety, and extremely fine* ∵ *Ex Waite-Sanderson collection.*	1	100	0	0
*45	**Two Guineas,** 1687, same type as Five Guineas, plain under bust. *Very fine and very rare*	1	32	0	0
*46	**Guinea,** 1686. *Practically mint state, very rare thus*	1	15	0	0
*47	**Guinea,** 1687. *Extremely fine except for one or two slight weaknesses in striking. Rare* ∵ *Ex Waite-Sanderson collection.*	1	14	0	0
*48	**Half Guinea,** 1686. *Brilliant and toned; very rare* ∵ *Ex Lord Hastings and Moon collections.*	1	29	0	0

WILLIAM AND MARY.

			Lot		
84	0	0	*49	**Five Guineas,** 1691, conjoint busts to r. *Almost mint condition, scarce thus*	1
				∵ *Ex Waite-Sanderson collection.*	
62	0	0	*50	**Five Guineas,** 1692, similar. *Equally fine*	1
42	0	0	51	**Five Guineas,** 1694, similar. *Scarce date, very fine*	1
				∵ *Ex Elliott-Square collection.*	
62	0	0	*52	**Two Guineas,** 1693, similar type. *Brilliant and very rare*	1
20	0	0	*53	**Guinea,** 1689. *Mint state, rare thus*	1
19	10	0	*54	**Half Guinea,** 1690. *Rare, and extremely fine*	1
				∵ *Ex Elliott-Square collection.*	

WILLIAM III.

90	0	0	*55	**Five Guineas,** 1699, 1st type, laur. bust to r. *Very fine, and rare*	1
145	0	0	*56	**Five Guineas,** 1699, similar, but with elephant and castle below bust. *Extremely fine and very rare*	1
94	0	0	57	**Five Guineas,** 1699, similar to last. *Very fine and rare*	1
105	0	0	*58	**Five Guineas,** 1700, similar, but plain under bust. *Rare, and extremely fine*	1
				∵ *Ex Bennett collection.*	
92	0	0	*59	**Five Guineas,** 1701, second type, of fine work, with larger bust. *Rare and extremely fine*	1
78	0	0	60	**Five Guineas,** 1701, similar. *Equally fine and rare*	1
76	0	0	61	**Five Guineas,** 1701, similar. *Extremely fine*	1
				∵ *Ex Elliott-Square collection.*	
40	0	0	*62	**Two Guineas,** 1701, same type as last. *Very fine and very rare*	1
15	10	0	*63	**Guinea,** 1701, first type. *Extremely fine*	1

Lot					
*64	**Half Guinea,** 1698. *Extremely fine, scarce* ∵ *Ex Lockett and Waite-Sanderson collections.*	1	12	5	0
*65	**Half Guinea,** 1700. *Mint state, rare thus*	1	25	0	0
	ANNE.				
*66	**Five Guineas,** 1706, Pre-Union type, with rose in centre of reverse and arms of England and Scotland in separate shields. *Very fine and very rare* ∵ *Ex Clarke Thornhill collection.*	1	86	0	0
*67	**Five Guineas,** 1706, Post-Union type, with star of the Garter in centre of reverse, and the arms of England and Scotland conjoined in the first and third shields. *In brilliant state except for one or two slight hair scratches on obverse. Very rare so fine*	1	98	0	0
*68	**Five Guineas.** 1706, similar to last. *Extremely fine, though also with slight scratches on obverse. Rare*	1	90	0	0
*69	**Five Guineas,** 1709, similar. *Extremely fine, and with attractive red tone. Rare* ∵ *Ex Waite-Sanderson collection.*	1	88	0	0
*70	**Five Guineas,** 1711, similar type but later bust. *Mint state, and very rare* ∵ *Ex Lockett, Whittaker and Lady Buckley collections.*	1	110	0	0
*71	**Five Guineas,** 1711, similar to last. *Extremely fine*	1	88	0	0
*72	**Five Guineas,** 1713, similar. *Almost mint state* ∵ *Ex Huth and Waite-Sanderson collections.*	1	105	0	0
*73	**Two Guineas, 1711,** Post-Union. The only type of Two Guineas of this reign. *Scarce and extremely fine*	1	38	0	0
*74	**Guinea,** 1708, Post-Union type. *Extremely fine and a scarce date*	1	13	0	0
*75	**Guinea, 1709,** similar, but elephant and castle below bust. *Extremely fine and a very rare variety* ∵ *Ex Huth and Waite-Sanderson collections.*	1	40	0	0

			Lot		
14	0	0	*76	**Half Guinea,** 1713, Post-Union. *A brilliant little coin, very rare so perfect*	1

GEORGE I.

145	0	0	*77	**Five Guineas,** 1716, laureate bust to r. *Brilliant and very rare* ∴ *Ex Clarke Thornhill collection.*	1
135	0	0	*78	**Five Guineas,** 1720, similar. *Extremely fine and very rare* ∴ *Ex Elliott-Square collection.*	1
135	0	0	*79	**Five Guineas,** 1726, similar. *Extremely fine and very rare*	1
44	0	0	*80	**Two Guineas,** 1726, similar. *Brilliant mint state, rare*	1
15	10	0	*81	**Guinea,** 1726, similar type. *Practically mint, rare thus*	1
27	0	0	*82	**Guinea,** 1726, similar, but with elephant and castle below bust. *Very fine and extremely rare*	1
8	15	0	83	**Half Guinea,** 1725, similar, *almost mint, rare thus*; **Quarter Guinea,** 1718, *extremely fine*	2

GEORGE II.

150	0	0	*84	**Proof Five Guineas,** 1729, young head laureate to l., *rev.* crowned shield. *Similar to normal issue but with plain edge and in brilliant proof state. Most desirable and extremely rare*	1
80	0	0	*85	**Five Guineas,** 1729, similar to last, but with normal lettered edge. *Extremely fine*	1
80	0	0	*86	**Five Guineas,** 1729, similar, but with E.I.C. below bust (struck from gold supplied by the East India Company). *Nearly mint state*	1
54	0	0	87	**Five Guineas,** 1729, similar to last. *Extremely fine*	1
56	0	0	*88	**Five Guineas,** 1741, similar, but without E.I.C. *Extremely fine* ∴ *Ex Waile-Sanderson collection.*	1
96	0	0	*89	**Five Guineas,** 1746, old head laureate to l., LIMA below (struck from gold captured from the Spaniards by Lord Anson during his voyage round the world). *Extremely fine; scarce*	1

Lot					
*90	**Five Guineas,** 1748, similar, but without LIMA. *Almost mint state* ∴ *Ex Waite-Sanderson collection.*	1	56	0	0
91	**Five Guineas,** 1748, similar. *Extremely fine*	1	46	0	0
*92	**Five Guineas,** 1753, similar. *Mint state*	1	70	0	0
93	**Five Guineas,** 1753. *Mint state*	1	58	0	0
94	**Five Guineas,** 1753. *Almost mint state*	1	48	0	0
95	**Five Guineas,** 1753. *Extremely fine*	1	44	0	0
*96	**Pattern Two Guineas,** 1733, young head, similar type to lot 84 in all but date. *Plain edge. In brilliant proof state, slightly toned, and extremely rare*	1	74	0	0
*97	**Two Guineas,** 1738, usual young head type, with diagonal milling on edge. *Extremely fine* ∴ *Ex Waite-Sanderson collection.*	1	21	0	0
98	**Two Guineas,** 1739, similar, but curved milling on edge. *Extremely fine*	1	15	0	0
99	**Two Guineas,** 1739, intermediate head, curved milling. *Extremely fine*	1	19	0	0
*100	**Two Guineas,** 1740, similar. *Mint state* ∴ *Ex Waite-Sanderson collection.*	1	32	0	0
*101	**Proof Guinea,** 1729, young head, similar to previous proofs. *Plain edge. Brilliant proof, extremely rare*	1	30	0	0
*102	**Guinea,** 1733, young head, diagonal milling. *Extremely fine, and scarce*	1	17	10	0
*103	**Guinea,** 1739, intermediate head, curved milling. *Practically mint state; rare so fine* ∴ *Ex Lockett and Waite-Sanderson collections.*	1	30	0	0
*104	**Guinea,** 1745, same head, LIMA below. *Extremely fine and very rare*	1	32	0	0

			Lot		
26	0	0	*105	**Proof Half Guinea,** 1728, young head, similar to previous proofs. *Plain edge, brilliant proof, extremely rare*	1
28	0	0	*106	**Half Guinea,** 1745, old head, LIMA below. *Mint state, toned, and very rare*	1

GEORGE III.

520	0	0	*107	**Pattern Five Guineas,** 1770, by *Tanner*, laureate bust right, *rev.* shield. *In brilliant proof state, with plain edge, and extremely rare. A much more pleasing coin than the pattern by Yeo*	1
				∵ *Ex Bliss and Clarke Thornhill collections.*	
155	0	0	*108	**Pattern Two Guineas,** 1768, by *Tanner*, similar in type to last. *Brilliant proof state, extremely rare*	1
				∵ *Ex Clarke Thornhill collection.*	
19	10	0	*109	**Proof Guinea,** 1765, by *Tanner*, similar type to last, plain edge. *Brilliant proof state, and rare*	1
				∵ *Ex Clarke Thornhill collection.*	
17	10	0	110	**Guinea,** 1771, third bust, shield reverse. *Mint state*	1
				∵ *Ex Waite-Sanderson collection.*	
10	10	0	*111	**Guinea,** 1773, a similar coin. *Mint state*	1
10	10	0	112	**Guinea,** 1782, fourth bust, shield reverse. *Brilliant*	1
6	0	0	113	**Guinea,** 1787, fifth bust, "Spade" reverse. *Extremely fine*	1
8	15	0	114	**Guinea,** 1796, similar type, but with slight differences in bust. *Mint state*	1
				∵ *Ex Waite-Sanderson collection.*	
14	0	0	*115	**Guinea,** 1813. "Military" type, sixth bust, shield in garter on *rev. Mint state, and scarce*	1
8	10	0	*116	**Half Guinea,** 1764, third bust. *Extremely fine, and rare*	1
10	10	0	117	**Half Guineas** (2), 1777, fourth bust, shield reverse, and 1791, fifth bust, "Spade" type. *Both extremely fine*	2

Lot					
118	**Half Guineas** (2), 1803, fifth bust, Garter reverse, and 1804, sixth bust, "Military" type. *Both mint state*	2	7	5	0
119	**Third Guineas,** (3), 1797, first type, with date in legend; 1802, second type, with date below crown; 1809, third type, with new bust; **Quarter Guinea,** 1762. *All mint state*	4	12	10	0
*120	**PATTERN GOLD CROWN,** 1817, by *W. Wyon,* laureate bust right; *rev.* the Three Graces, FOEDUS INVIOLABILE. *Brilliant, with plain edge, and excessively rare. Only about three specimens believed struck*	1	625	0	0
*121	**PATTERN GOLD CROWN, 1817,** by *W. Wyon,* draped and laureate bust right; *rev.* crowned shield, INCORRUPTA FIDES VERITASQUE. *Brilliant, with plain edge, and also excessively rare. About five specimens believed struck*	1	850	0	0
*122	**PATTERN GOLD CROWN,** 1818, by *Pistrucci,* large laureate bust right; *rev.* St. George and the Dragon, etc., similar to the silver crown die. *Plain edge, brilliant. Of the highest rarity, possibly almost unique*	1	1100	0	0
*123	**Pattern Five Pounds,** 1820, by *Pistrucci,* large laureate bust right, *rev.* St. George and the Dragon. *Lettered edge, brilliant, and extremely rare. Twenty-five specimens struck*	1	330	0	0
*124	**Pattern Two Pounds,** 1820, same type as last. *Brilliant, slightly toned, and very rare. Sixty specimens struck*	1	112	0	0
	∵ *Ex Clarke Thornhill collection.*				
125	**Sovereign,** 1817; **Half Sovereign,** 1817. *Both extremely fine*	2	7	10	0

GEORGE IV.

126	**Mint Proof Set, 1826,** comprising, in gold, the rare Pattern Five and Two Pound pieces, also the Sovereign and Half Sovereign; and, in silver, the rare Pattern Crown, also the smaller pieces from Halfcrown to Sixpence, and the copper Penny, Halfpenny and Farthing. *Brilliant proofs, in original case of issue, and very rare as a set*	11	185	0	0
	∵ *Ex Lord Howard de Walden collection.*				

			Lot		
177	0	0	*127	**Proof Gold Set, 1826,** comprising the same four gold coins as in the previous lot. *All brilliant proofs, and rare*	4
				∵ *Ex Barton collection.*	
82	0	0	128	**Pattern Five Pounds,** 1826, similar to the Five Pound piece in previous lots. *Brilliant and rare*	1
				∵ *Ex Elliott-Square collection.*	
19	10	0	129	**Two Pounds,** 1823, bare head left, *rev.* St. George and Dragon. *Mint state*	1
46	0	0	*130	**Pattern Two Pounds, 1825,** similar to the 1826 issue but with plain edge. *Brilliant and a very rare date*	1
12	10	0	131	**Sovereign,** 1822, first issue, laureate head left, *rev.* St. George and Dragon; **Half Sovereign,** 1825, second issue, *obv.* as the Sovereign, *rev.* square shield. *Both extremely fine*	2
16	10	0	132	**Sovereign,** 1826; **Half Sovereign,** 1826, both bare head left, *rev.* crowned shield. *Brilliant proofs*	2

WILLIAM IV.

50	0	0	*133	**Pattern Two Pounds,** 1831, W.W. on truncation, edge plain. *Brilliant proof, almost perfect, very rare*	1
				∵ *Ex Waite-Sanderson collection.*	
17	0	0	134	**Sovereign,** 1830, similar. *Brilliant proof, rare date*	1
				∵ *Ex Waite-Sanderson collection.*	
18	10	0	135	**Sovereign,** 1831, similar. *Brilliant proof, rare*	1
8	10	0	136	**Half Sovereign,** 1831. *Brilliant proof, rare*	1
46	0	0	*137	**Silver Pattern Crown,** 1831, bare head right; W.W. incuse on truncation, plain edge. *Brilliant proof, toned, very rare*	1
				∵ *Ex Elliott-Square collection.*	

VICTORIA.

Lot					
138	**Mint Specimen Set, 1839,** comprising—**gold,** Pattern Five Pounds, *rev.* Una and the Lion; Sovereign and Half Sovereign; **silver,** Pattern Crown, Halfcrown, Shillings, Sixpence, Groat, Maundy set; **Copper,** Penny, Halfpenny and Farthing. *Brilliant proofs, in original case of issue, and very rare*	15	245	0	0
*139	**Pattern Five Pounds,** 1839, by W. Wyon, *rev.* Una and the Lion, lettered edge. *Brilliant and very rare* ∴ *Ex Elliott-Square collection.*	1	160	0	0
*140	**Pattern Five Pounds,** 1839, similar, but the fillets on the Queen's hair differently ornamented. *Brilliant and very rare*	1	165	0	0
141	**Pattern Five Pounds,** 1839, similar. *Brilliant, and very rare*	1	145	0	0
*142	**Pattern Sovereign,** 1837, head to l., date below with rose each side, *rev.* as current coin, edge plain. *Brilliant, and a rare pattern*	1	24	0	0
143	**Proof Sovereign,** 1839, usual type, plain edge. *Brilliant*	1	13	10	0
144	**Proof Half Sovereign,** 1839, similar, plain edge. *Brilliant*	1	9	0	0
*145	**PATTERN GOLD FLORIN, 1848.** The "Godless" Florin, similar to the current coin except for the date, and with plain edge. *In perfect brilliant proof condition, and of the highest rarity*	1	420	0	0
146	**Mint Proof Set, 1887,** Jubilee issue, comprising Five Pounds, Two Pounds, Sovereign and Half Sovereign. *Brilliant proofs*	4	52	0	0
147	**Five Pounds,** 1887. *Extremely fine*	1	26	0	0
148	**Mint Proof Set, 1893,** "Old Head" issue, comprising Five Pounds,. Two Pounds, Sovereign and Half Sovereign. *Brilliant proofs*	4	65	0	0
149	**Diamond Jubilee Gold Medal,** 1897, young head to l., *rev.* old head to l., 3.04 ozs., in case of issue. *Extremely fine*	1	52	0	0

EDWARD VII.

			Lot		
53	0	0	150	**Mint Proof Set, 1902,** comprising—**gold,** Five Pounds, Two Pounds, Sovereign, Half Sovereign; **silver,** Crown, Half-crown, Florin, Shilling, Sixpence, Maundy Set. *Frosted proofs in case of issue*	13
46	0	0	151	**Mint Proof Set, 1902,** comprising the four gold pieces as in previous lot. *Frosted proofs*	4

GEORGE V.

64	0	0	152	**Mint Proof Set, 1911,** comprising—**gold,** Five Pounds, Two Pounds, Sovereign and Half Sovereign; **silver,** Halfcrown, Florin, Shilling, Sixpence, Maundy Set. *Brilliant proofs in case of issue*	12
56	0	0	153	**Mint Proof Set, 1911,** comprising the four gold pieces as in the previous lot. *Brilliant proofs*	4
560	0	0	*154	**PATTERN JUBILEE GOLD CROWN, 1935.** Similar to the Jubilee Crown struck for circulation, but with the edge inscription in raised letters. *In brilliant proof state, in case of issue, and extremely rare. Only twenty-five struck*	1

GEORGE VI.

52	0	0	155	**Mint Proof Set, 1937,** comprising Five Pounds, Two Pounds, Sovereign and Half Sovereign. *Brilliant plain edge proofs*	4
50	0	0	156	**Mint Proof Set, 1937,** similar to the last lot	4

FOREIGN GOLD COINS.

24	0	0	*157	**Austria, Francis Joseph,** Jubilee 100 Coronas, 1848-1908, bust r., *rev.* female figure seated on clouds. *Extremely fine*	1
24	0	0	158	—— A similar coin. *Extremely fine*	1
25	0	0	*159	—— 100 Coronas 1914, bust right, *rev.* eagle. *Extremely fine*	1
10	5	0	160	—— Four Ducats 1915, laur. robed bust right, *rev.* eagle. *Brilliant*	1

Lot					
*161	**Egypt, Fuad,** 500 Piastres, 1922, bust r., *rev.* inscription. *Extremely fine, and rare*	1	34	0	0
*162	**France, Napoleon III,** 100 Francs, 1855. *Extremely fine*	1	26	0	0
163	—— A similar coin 1858. *Fine*	1	23	0	0
164	—— **Third Republic,** 100 Francs 1886, Liberty inscribing Constitution, *rev.* value in wreath. *Very fine*	1	22	0	0
165	—— A similar coin 1909. *Extremely fine*	1	35	0	0
166	—— A similar coin 1912. *Extremely fine*	1	19	10	0
167	—— A similar coin 1913. *Extremely fine*	1	21	0	0
*168	**Greece, George II,** Commemorative 100 Drachmae, 1935, struck to commemorate King George's restoration to the throne in November 1935. *Brilliant and rare*	1	42	0	0
169	—— A similar coin. *Brilliant*	1	38	0	0
170	—— A similar coin. *Brilliant*	1	40	0	0
*171	**Italy, Humbert,** 100 Lire, 1883. *Very fine*	1	24	0	0
*172	—— **Victor Emmanuel III,** 100 Lire, 1923. *Rare and extremely fine*	1	38	0	0
173	—— A similar coin. *Very fine*	1	21	0	0
*174	**Japan,** 20 Yen, Meiji 3=1870. *Extremely fine, very rare*	1	40	0	0
*175	**Mexico, Maximilian,** 20 Pesos, 1866. *Fine and rare*	1	21	0	0
*176	—— **Republic,** 50 Pesos, 1945. *Extremely fine*	1	24	0	0
177	—— A similar coin 1946. *Extremely fine*	1	24	0	0
178	**Monaco, Charles III,** 100 Francs, 1886, bust r., *rev.* Arms. *Fine and scarce*	1	22	0	0

			Lot		
20	0	0	*179	—— **Albert,** 100 Francs, 1891. *Very fine*	1
19	0	0	180	—— A similar coin 1901. *Very fine*	1
17	0	0	*181	**Sardinia, Charles Felix,** 80 Lire, 1828. *Extremely fine and scarce*	1
17	0	0	*182	—— **Charles Albert,** 100 Lire, 1833. *Fine*	1
16	10	0	183	—— A similar coin 1836. *Fine*	1
20	0	0	184	**Turkey, Abdul Aziz** (1861-76), 500 Piastres, regnal year 8=1868. *Fine*	1
21	0	0	185	—— **Abdul Hamid II** (1876-1909), 500 Piastres, regnal year, 31=1906. *Very fine*	1
21	0	0	186	—— A similar coin, R.Y. 32=1907. *Very fine*	1
25	0	0	187	**United States,** 20 Dollars, 1901, Liberty head l., *rev.* eagle, S below. *Very fine*	1
23	0	0	188	—— 20 Dollars 1924, Liberty standing facing, *rev.* eagle flying left. *Very fine*	1
24	0	0	189	—— A similar coin 1926. *Very fine*	1
24	0	0	190	—— A similar coin 1927. *Very fine*	1
28	0	0	*191	**Venezuela,** 20 Bolivars, 1886. *Extremely fine and rare*	1

ANCIENT COINS.

58	0	0	*192	**Egypt, Arsinoe II** (struck under Ptolemy VI, B.C. 181-146), Octodrachm, head of Arsinoe r., symbol for year eleven behind, *rev.* double cornucopiae, B.M.C. pl. VIII, 7. *Extremely fine, and very rare*	1

Lot				
*193	**Rome, Julius Cæsar** (100-44 B.C.), Aureus, veiled head of Pietas r., the features resembling those of Cæsar, *rev.* A HIRTIVS PR, sacrificial instruments, B.M.C. Pl. LI, 22. *Very fine and very rare*	1	18	10 0
194	Travelling Coin Cabinet, opening at the top, drop front, fitted eight velvet-lined trays divided into squares of varying sizes with lift-out pads, to take 211 coins, covered black morocco, handle, lock and key, outside measurements 12ins. x 8ins. x 5ins. *Beautifully made*	1	42	0 0

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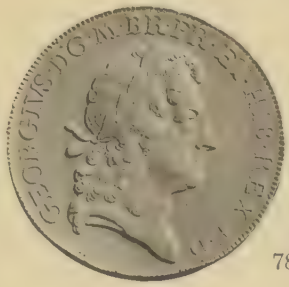
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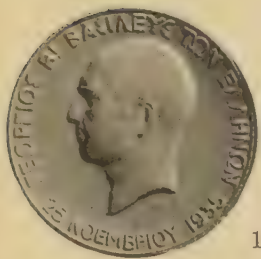

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